

walkanu

Art Prize

Australian & Torres Strait First Nations
\$15,000 Acquistional Prize

Act now and make your mark!

Entries Close: Sunday 26 May 2024

Enter online at walkanu.com.au

Categories & Prizes*:

Two-Dimensional Art - \$5,000
Sculptural (3D) Art - \$5,000
Photography - \$2,500
Digital Art - \$2,500

Exhibition Dates :

Kalgoorlie: Goldfields Arts Centre
29 June – 2 August 2024
Esperance: The Cannery Arts Centre
16 July - 1 August 2024

*All Categories are Acquistional Prizes



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GENERAL GUIDELINES

Inaugural Walkanu Art Prize Competition Guidelines

Theme



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Eligibility

- Open to artists who identify as Aboriginal and/or Torres Strait Islander.
- Applicants must reside in Australia.
- Applicants must be over 16 years of age.
- Applicants may enter a maximum of one submission per category.

Artwork Requirements

- Artworks must be the original creation of the artist (must not be an AI production).
- Artworks must have been created within the last 2 years (not before June 2021).
- Artworks must not be publicly exhibited, offered for sale, or sold before the exhibition.
- Artworks must not have been previously entered into any or judged for the purpose of competition.
- Artwork stories are encouraged to but not mandatory.



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Prize & Judging Categories

2D Category

Definition	Two-dimensional art, including drawings, sketches, and paintings; all mediums accepted.
Maximum Size	10cm deep x 50cm wide x 50cm high (including any matting and framing)
Weight Limit	Not exceeding 5kg
Presentation	Must be ready to hang. Can be a single piece, diptych, or triptych; for multiple pieces, provide a hanging diagram and note that collectively your pieces must not exceed the maximum size.
Shortlisting	Maximum number of shortlisted items in this category is 75
Prize	This prize is acquisitional. Entries must be equal or lesser in value to \$5,000 (the prize money).

3D Category

Definition	Sculptural art: all mediums accepted.
Maximum Size	50cm high x 50cm diameter
Weight Limit	Not exceeding 10kg.
Presentation	Must be self-supporting (able to be displayed on a plinth). Works that require complex assembly prior to display will not be considered.
Shortlisting	Maximum number of shortlisted items in this category is 40
Prize	This prize is acquisitional. Entries must be equal or lesser in value to \$5,000 (the prize money).

Digital Art Category

Definition	Any form of art that uses a computer or other form of digital technology as a core part of its creation not including photographs (single frame, even if digitally altered)
Maximum Size	50cm wide x 50cm high (including matting and framing)



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Weight Limit	Not exceeding 5kg
Presentation	Must be a high-quality print. Must be ready to hang.
Shortlisting	Maximum number of shortlisted items in this category is 15
Prize	This prize is acquisitional. Entries must be equal or lesser in value to \$2,500 (the prize money).

Photography Category

Definition	A single frame photograph (including digitally enhanced or modified)
Maximum Size	50cm wide x 50cm high (including matting and framing)
Weight Limit	Not exceeding 5kg
Presentation	Must be a high-quality print. Must be ready to hang.
Shortlisting	Maximum number of shortlisted items in this category is 15
Prize	This prize is acquisitional. Entries must be equal or lesser in value to \$2,500 (the prize money).

Photography in Non-Photographic Categories

- Photographs can be used only as part of a digital artwork (i.e. in a collage).
- Montages of numerous photographic images that have been digitally altered and presents as a unique work rather than a single frame must be entered under the digital art category.
- A piece of work that, in essence, is a single frame photograph (even if digitally enhanced or modified) must be entered under the photography category.



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Selection Process

Electronic Submissions

Due to limited exhibition space, applicants are first required to submit photos of their submission, along with:

- Artwork title
- A technical description,
- Story of the piece
- Selling price

Photos of Artwork

- Photos must be high-definition, be a good representation of the artwork, including at least one image of the entire artwork including frame.
- A maximum of 5 images for 2D categories and 10 images for 3D works may be submitted.
- Shortlisting will be conducted by the judging panel (using the judging criteria outlined below).
- For successfully shortlisted artworks, artists will be contacted to determine for transport arrangements.

Judging Criteria

Each category will be judged by an impartial panel, comprising industry experts and a GABC Board representative, against the following selection criteria:

- Interpretation of the theme.
- Ability to tell a story.
- Quality of composition.
- Creativity and originality.
- Technical skill demonstrated.



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Judging Panel

Name	Experience	Current Institution*
Zali Morgan	Curator, Artist, Arts Journalist	Art Gallery of WA
Marcia Leonard	Curator, Educator, Artist	The Cannery Arts Centre
Richard Read	Emeritus Professor, Academic	University of Western Australia
Brett Lewis	-	GABC Board Member

** Please note, this is not an exhaustive list of the judges' experiences or professional institutional connections. Additionally, the judges are not acting as representatives of the institutions listed above.*

Shortlisted Artwork

- Shortlisted artworks will be required to be delivered to designated drop-off points by Monday, 17 June 2024.
- Artists are responsible for packaging their artwork for delivery to the Goldfields Art Centre via their nearest regional drop centre*.
- Artists within WA may directly courier their submission to the GABC at their own cost or can deliver it to designated drop-off site for free delivery.
- Artists located outside of WA are responsible for couriating their submission at their own cost; this includes returning unsold artwork.
- Unsold WA artworks can be directly couriered to the artist at their expense or the GABC will return the piece to the nearest drop location* for free.

Drop Centre Locations :

Albany, Broome, Esperance, Kalgoorlie, Perth, Port Hedland and Geraldton.

Full details on drop-off dates, times and specific locations will be provided to Artists when they receive notification on their shortlisting for exhibition.



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Packaging for Delivery

Packaging Materials

When preparing your artwork for transportation to the Goldfields Arts Centre, proper packaging is crucial to minimise the risk of damage during transit. Here are some general guidelines to ensure your artwork arrives safely and is equally protected for its return journey to your regional drop-off point:

- **Sturdy Box or Crate:** Use a strong, rigid box or wooden crate that's slightly larger than your artwork to allow for padding on all sides.
- **Bubble Wrap:** Wrap the artwork in bubble wrap with the bubbles facing out to avoid impressions on the artwork surface. Secure with tape.
- **Foam Board or Cardboard:** Place foam board or thick cardboard on both sides of the wrapped artwork for additional protection, especially for framed works or those with glass.
- **Packing Peanuts or Foam:** Use packing peanuts or foam to fill any voids in the box or crate, ensuring the artwork does not shift during transport.
- **Corner Protectors:** For framed pieces, consider using corner protectors to safeguard against impacts.
- **Sealable Plastic Bag:** If your artwork is particularly sensitive to moisture, first place it in a sealable plastic bag before wrapping.

Packing Considerations

By following these guidelines, you can significantly reduce the risk of damage to your artwork during transportation and ensure it is returned to you in good condition after the exhibition.

- **Wrap the Artwork:** When wrapping your artwork in bubble wrap, ensuring it's completely covered and secure with tape. For additional safety, wrap the piece in a layer of acid-free paper before the bubble wrap if the work is delicate.
- **Protect the Corners:** Apply corner protectors if applicable.



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- **Layer and Fill:** Place a layer of foam board or cardboard on each side of the wrapped artwork. Insert the artwork into the box or crate and fill any empty spaces with packing peanuts or foam to prevent movement.
- **Seal and Label:** Securely seal the box or crate with durable packing tape. Clearly label the package with "Fragile: Handle with Care" and "This Side Up" indicators. Include your name, contact information, and the artwork's title on the outside of the package.
- **Return Packaging:** Ensure you provide sufficient packaging materials or instructions for safely repackaging your artwork for its return delivery. This may include keeping the original packaging at the drop-off point or providing additional materials if the original packaging cannot be reused.

Exhibition

- Artists must agree to make their artwork available for sale during the exhibition and understand that the sale of their work is not guaranteed.
- The Exhibition Curator and/or Project Managers reserve the right to remove any work considered a health hazard or risk to the public.
- Artists acknowledge that only selected artworks will be transported to Esperance for exhibition. This selection will be at the Curator's discretion, with consideration of taken of any recommendations provided by the judges.
- Artworks not meeting specifications may still be exhibited and available for sale at the Curators discretion, but the artwork will not be considered for judging.
- The Project Managers reserve the right to reproduce images of artworks as part of the exhibition for promotional, marketing, or educational purposes at no cost.
- Artist's name, artwork title, and artist's statement will be publicly available in connection to their entry and the exhibition.



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Key Dates

What	When
Electronic Submissions Close	Entries must be received by 11.59pm, 26 May 2024
Initial Judging – Shortlisting of Artworks	Judging of electronic submissions,
Exhibition Selection Announcement	Artists contacted by Monday 03 June 2024
Shortlisted Artwork To Drop Off Point	To be received by Monday 17 June 2024
Kalgoorlie Exhibition Opening Night	Friday 28 June 2024
Kalgoorlie Public Exhibition	Saturday 29 June 2024 – Friday 02 August 2024
Esperance Public Exhibition	Tuesday 16 July 2024 - Thursday 01 August 2024
Unsold Entries - Return shipping	Commences Monday 12 August 2024

Sales and Payment

- Payment for sold artworks (minus 25% commission) will be made within 60 days from the closure of the final exhibition.
- Payments will be made via bank transfer only.
- Delays in receiving necessary paperwork will result in delays in payment.

Cancellation

Occasionally, unforeseen circumstances, including but not limited to financial constraints, natural disasters, acts of terrorism, global health emergencies or force majeure may necessitate the cancellation of the prize program described herein.

In the event of such a cancellation, all registered participants will receive immediate notification through the contact details provided during registration. We will employ appropriate communication channels, such as email or official correspondence.



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Full Terms & Conditions

Full terms and conditions of entry will soon be available on the Walkanu Art Prize website – walkanu.com.au – in the interim please contact hello@wanderaround.com.au for more details.

- As part of the entry application artists will be required to read and acknowledge acceptance of the terms and conditions.
- By entering the Walkanu Art Prize, artists will be agreeing to abide by the competition terms and conditions.
- Wander Consulting, the Goldfields Arts Centre and the Cannery Arts Centre, Esperance reserve the right to interpret and enforce these terms at their discretion.



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